

Alto Saxophone

♩ = 96

Kern County Honor Music Festival

JUNIOR HIGH/MIDDLE SCHOOL

HONOR BAND & ORCHESTRA SCALES

Revised 2023

Play scales at speed given.

1) To maximize your auditioning experience we recommend you practice performing in front of people several times. Make up a few try-out forms and have someone score your performance.

2) DEDUCTIONS INCLUDE:

- 1.) False start or second try
- 2.) Note mistakes
- 3.) Uneven rhythm

- 4.) Incorrect tempo
- 5.) Missed or incorrect articulations
i.e. slurring and tongueing patterns
- 6.) Deficient tone/intonation

3.) **CHROMATIC SCALE:** If a breath is needed in the slurred chromatic scale, take it quick without losing your rhythm and no deductions will be given.

4.) A metronome will be used to give the speed at which you are to play your scales and then turned off. Deductions will be given if the scales are played at the incorrect tempo.

1 F Major (Concert Ab Major)



2



3 G Major (Concert Bb Major)



4 D Major (Concert F Major)**5 A Major** (Concert C Major)**6 E Major** (Concert G Major)**7 B Major** (Concert D Major)**8 Chromatic**

Ab

1

F Major (Concert Ab Major)



Eb

2

Musical notation for Exercise 2, showing a sequence of notes on a staff with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bb

3

G Major (Concert Bb Major)



F

4

D Major (Concert F Major)



C

5

A Major (Concert C Major)



G

6

E Major (Concert G Major)



D

7 B Major (Concert D Major)

Musical notation for B Major (Concert D Major) in treble clef, 4/4 time. The key signature has five sharps (F#, C#, G#, D#, A#). The melody consists of: D4 (quarter), E4-F#4 (beamed eighth notes), G#4-A#4 (beamed eighth notes), B4 (quarter), A#4-G#4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), and a final whole note D4.

Chromatic

$\text{♩} = 63$
8 Chromatic

The musical score consists of two staves in treble clef with a common time signature 'C'. The tempo is marked as $\text{♩} = 63$. A box containing the number '8' is placed above the first staff. The title 'Chromatic' is written above the first staff. The first staff contains measures 8 through 11, and the second staff contains measures 12 through 15. The music is a chromatic exercise featuring triplets of eighth notes. The first staff starts on G4 and ascends chromatically to B4. The second staff starts on B3 and descends chromatically to G3. The exercise concludes with a whole note G3 in the final measure.