

Clarinet

♩ = 96

Kern County Honor Music Festival

JUNIOR HIGH/MIDDLE SCHOOL

HONOR BAND & ORCHESTRA SCALES

Revised 2023

Play scales at speed given.

1) To maximize your auditioning experience we recommend you practice performing in front of people several times. Make up a few try-out forms and have someone score your performance.

2) DEDUCTIONS INCLUDE:

- 1.) False start or second try
- 2.) Note mistakes
- 3.) Uneven rhythm

- 4.) Incorrect tempo
- 5.) Missed or incorrect articulations
i.e. slurring and tongueing patterns
- 6.) Deficient tone/intonation

3.) **CHROMATIC SCALE:** If a breath is needed in the slurred chromatic scale, take it quick without losing your rhythm and no deductions will be given.

4.) A metronome will be used to give the speed at which you are to play your scales and then turned off. Deductions will be given if the scales are played at the incorrect tempo.

1 Bb Major (Concert Ab Major)

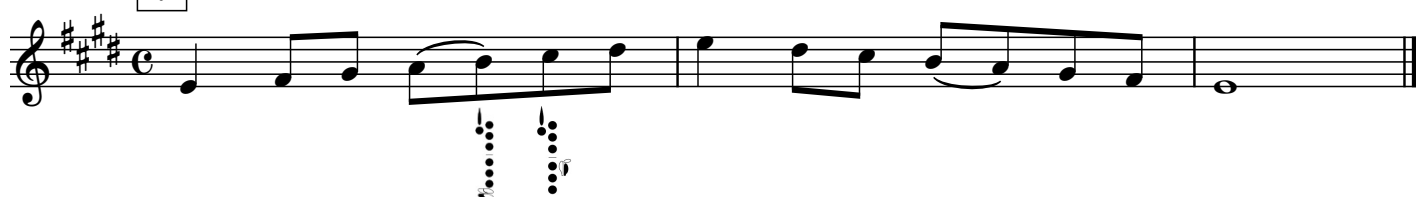


2 F Major (Concert Eb Major)



3 C Major (Concert Bb Major)



4 G Major (Concert F Major)**5** D Major (Concert C Major)**6** A Major (Concert G Major)**7** E Major (Concert D Major)**8** Chromatic

Ab

1

Bb Major (Concert Ab Major)



Eb

2

F Major (Concert Eb Major)



Bb

C Major (Concert Bb Major)



F

4

G Major (Concert F Major)



C

5

D Major (Concert C Major)



G

6

A Major (Concert G Major)



D

7

E Major (Concert D Major)



Chromatic

8 Chromatic

The musical score for exercise 8, titled 'Chromatic', is written for two staves in treble clef with a common time signature 'C'. The first staff contains a sequence of eighth notes with various accidentals (sharps and naturals), grouped by slurs and triplets. The second staff continues the sequence with eighth notes and accidentals (flats and naturals), also grouped by slurs and triplets. The exercise concludes with a double bar line and a final note on the second staff.